A large graphic recording, the top half of the image has a dark blue background that gradients to blue then white. There are yellow stars randomly placed in the blue area. In the top left corner, there is pink and black text that reads, "Sexy Survivor. 10 Year Anniversary." Underneath this, there is a quartz crystal with a black circle behind it. On top of the crystal on a light blue banner there is black text that reads, "I am... & a survivor of..." Around the crystal there is yellow text that reads, "white supremacy, xenophobia, carceral feminism, intimate partner violence, what words honor your experience? CSA, foster care, chronic illness, juvenile incarceration." Underneath this, there are sketches of 6 different individuals. Going from left to right, the first individual has short black hair, hoop earrings and a white tank top. The second individual has white hair and a white t-shirt. The third individual has long white hair in a braid and glasses. The fourth individual has short white hair and is wearing a collared shirt. The fifth individual is wearing a baseball cap that says ACE, has long white hair, and a white v-neck t-shirt. The last individual has a long white braid and is wearing a choker and white shirt. Underneath them, there is black text that describes the audience at Sexy Survivor that reads, "Afro, Caribbean, parent, queer, southerner, trans lesbian, refugee while queer, black queer, indigi-femme, black-trans masc." To the right of this there is a light pink circle with a light yellow center. On the left side of the circle, there is a yellow triangle that intersects with the circle and then has a jagged line that shoots off of it. In the triangle, there is black writing that reads, "impacts." In the circle, there are different impacts of sexual violence in black text. They reads as follows, "Intimacy is triggering, repeated patterns, needing control, shrunken world, fear, anxiety, hyper sexuality, aversion to sex, learning how to say "no", person who harmed me was also harmed." Underneath this, there is a drawing of Aredvi Azad. Aredvi is a genderfluid Irani-American immigrant. They have short dark brown curly hair. They are wearing a septum ring. They are wearing a very short beard. Behind their image, there is a black circle. Around the image, there is the black outline of a circle which is colored in orange with random darker orange circles. In the top left corner of the circle, there is another circle which is a gradient from purple to orange with text that reads, "still angry & I love who I am in spite and because of..." In the circle, there are different quotes from Aredvi, they read, "Aredvi Azad, I was abused in a secret relationship with a woman, in later relationships people were around when I was being physically abused, I give, give, give & unable to ask, I made up for my lack of presence in my body by performing sex acts, alcoholism, nightmares." In the bottom left corner, there is a purple circle with a drawing of Ignacio Rivera. Ignacio is a caramel skin, AFAB, gender fluid, Black-Latinx-Indigenous being. They are wearing red framed glasses and facial hair. In the purple circle, there are darker purple circles and text that reads, "Ignacio Rivera, sex & power was easy... I unconsciously avoided full connection, leave, lie, end, 8 years old..., my sister began sexually abusing me, I am learning how to share myself more fully, we talk about adults sexually abusing... WHAT ARE WE NOT TALKING ABOUT?"
Between the orange and purple circles, there is a black line that grows as it goes across the page with blue tear drop shapes coming off of it ultimately turning into a black hand with a green outline. There are pink streams coming out of the hand. In the black line, there is white text that reads, "allow intimate vulnerability." To the left of the top of the streams there are 4 circles overlapping and increasing in size. The first and smallest circle is very light orange and has text that reads “self”. The second circle is a light orange and has text that reads, “kin”. The third circle is light pink and has text that reads, “community.” The last and largest circle is light purple and has text that reads, “state.” Around the bottom to the right side there are 5 hands of different skin colors. On top of the circles, there is text that reads, “Sexual healing takes a village. There is also a pink stream that goes to the bottom of the illustration. There is text in this stream that reads, “Opportunity to practice, self compassion, manage, release, heal trigger. More hurt? Trigger? Reparative Experience? Exploration: what is something you don’t allow yourself to be curious about? Curiosity: often crushed in childhood…” To the left of the top of the 4 circles is a web. The web has 4 sections. The first section starts with 2 pink dots and a pink line leading into a pink circle with two smaller orange circles on top of it. Above these circles, there is the text “Origin”. Then going up towards the right, there is a pink line, then 2 pink dots, and a pink line leading into the second section, an orange circle with 5 small circles around it. Around the large circle, there are pink and orange paint strokes resembling the shape of a flower. In the orange circle, there is text that reads, “Practice connection skills.” Around the orange circle, there is text that reads, “self awareness, empathy, communication, Boundary setting, Accountability.” This section then is connected to another pink line and 4 pink dashes. Which leads into the third section which begins with the text, “Ability to navigate relationships.” Extending from the top and bottom of this text is a semi-circle that holds the other three sections. Between origin and practice connection skills is the last section. This section is Boundary setting. It has a yellow circle and pink half circle in the middle with lines and dots coming out of it with text at the end. The text reads, “Not politically correct! Based on need to be well. Feeling crazy? Ask for loved ones’ perspectives. Anger can tell us our edges & that’s ok! Can’t always anticipate & that’s okay. Balance of individual in whole relationship. Teach others how to love & respect us.” Underneath this, there are two people. The individual on the right is a caramel skinned being with an undercut and a full lip. They have a tattoo that says "Daddy" and is kissing the ear of the other individual and hugging them. The other person is a light brown skinned being who is shirtless with facial hair and a choker that says "Baby". Around them, there are overlapping circles. Going from left to right, the first one is a purple circle with the text, "Fantasy" above it. In the circle, there is text that reads, "Enjoy fantasy about rape, but don't desire rape." The second circle is orange. It has the text, "Desire" on top of it. In the circle, there is text that reads, "Right conditions? Enjoy oral sex but don't fantasize about it." The third circle is also orange and has the text, "K*nk’ on top of it. In the circle,
there is text that reads, "intentional, agreed upon mess with power." The final circle is black with white text that reads, "running towards fear to regain power." Underneath the circles and two people, there is black text that reads, "cultures throughout the world have had k*nk practices..." Underneath this, there is a wave wrapping around the bottom left to the top right. In the wave there is text that reads, "Power distribution is essential for sexual liberation, tiarelani.com @iamtiarelani @sugarscab." On top of the wave, there is black text that reads, "Environmental crisis = sexual violence spikes. In the center of the wave there are blue and green shapes coming out. In the center, there is also text that reads, "Sex can open deep connection to self and others. Higher spiritual meaning." Above the Connection Skill web, there is a green and black scaley tail that extends to the top right corner and leads into three black and green leaves. On the length of the tail, there is black text that reads, "Survivor To Survivor (heart) Hope Is Happening." On top and around the tail, there is a white circle with green, black and pink text that reads, "presence in small doses, breathing, nature, k*nk, age play, ritual masturbation, relationship notes, all of us have done & are doing things to stay alive so that we can... tell those in my life what happened to me as a child, express what I feel & need, experience exquisite joy, experience vulnerability." On the left side of the circle, there is white text that reads, "Beyond monster, Beyond carceral, Beyond forgiveness, learning, change." Underneath the tail there is a white background with a reflection of the tail's scales.